

# David Kushner - Daylight

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## Intro

F Dm Am F Dm C

The Intro section consists of six measures in 4/4 time. The first measure is F major, the second is D minor, the third is A minor, the fourth is F major, the fifth is D minor, and the sixth is C major. The bass line features a simple rhythmic pattern of quarter notes: F2, A2, C3, F2 in the first measure, D2, F2, A2, D2 in the second, G2, Bb2, D3, G2 in the third, F2, A2, C3, F2 in the fourth, D2, F2, A2, D2 in the fifth, and a whole note C2 in the sixth.

## Couplet

F Dm C

Pre chorus

Am C/G Fmaj7 Dm

4X

The Couplet section consists of six measures in 4/4 time. The first measure is F major, the second is D minor, and the third is C major. The Pre chorus section consists of four measures in 4/4 time. The first measure is A minor, the second is C/G, the third is F major 7, and the fourth is D minor. The bass line for the Couplet features a rhythmic pattern of quarter notes: F2, A2, C3, F2 in the first measure, D2, F2, A2, D2 in the second, G2, Bb2, D3, G2 in the third, and F2, A2, C3, F2 in the fourth. The bass line for the Pre chorus features a rhythmic pattern of quarter notes: F2, A2, C3, F2 in the first measure, D2, F2, A2, D2 in the second, G2, Bb2, D3, G2 in the third, and F2, A2, C3, F2 in the fourth.

## Refrein

F Dm Am F Dm Am

The Refrein section consists of six measures in 4/4 time. The first measure is F major, the second is D minor, the third is A minor, the fourth is F major, the fifth is D minor, and the sixth is A minor. The bass line features a rhythmic pattern of quarter notes: F2, A2, C3, F2 in the first measure, D2, F2, A2, D2 in the second, G2, Bb2, D3, G2 in the third, F2, A2, C3, F2 in the fourth, D2, F2, A2, D2 in the fifth, and G2, Bb2, D3, G2 in the sixth.

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## Refrein als outro

F Dm Am F Dm Am 3X

The Refrein als outro section consists of six measures in 4/4 time. The first measure is F major, the second is D minor, the third is A minor, the fourth is F major, the fifth is D minor, and the sixth is A minor. The bass line features a rhythmic pattern of quarter notes: F2, A2, C3, F2 in the first measure, D2, F2, A2, D2 in the second, G2, Bb2, D3, G2 in the third, F2, A2, C3, F2 in the fourth, D2, F2, A2, D2 in the fifth, and G2, Bb2, D3, G2 in the sixth.