

Magic - Rude

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Couplet

4/4

7X

0

Pre Chorus

Refrein

8X

0

0

0

3X

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Couplet

4X

3X

Magic - Rude

2

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The musical score is written on a single staff in standard notation. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several sections:

- Intro:** A single measure with a whole note chord (F#2, A2, C#3).
- Solo:** A section of 16 measures. The first 4 measures are marked "4X" and consist of a rhythmic pattern of eighth notes with fretted strings (x) and a bass line of quarter notes (F#2, A2, C#3). The next 12 measures are marked "16X" and continue the same pattern.
- Couplet:** A section of 8 measures. The first 4 measures are marked "8" and consist of a rhythmic pattern of eighth notes with fretted strings (x) and a bass line of quarter notes (F#2, A2, C#3). The next 4 measures are marked "8x" and consist of a rhythmic pattern of eighth notes with fretted strings (x) and a bass line of quarter notes (F#2, A2, C#3).
- Refrein:** A section of 3 measures. The first measure is marked "8X" and consists of a rhythmic pattern of eighth notes with fretted strings (x) and a bass line of quarter notes (F#2, A2, C#3). The next two measures are marked "3X" and consist of a rhythmic pattern of eighth notes with fretted strings (x) and a bass line of quarter notes (F#2, A2, C#3).

The score concludes with a final measure marked with an asterisk (*).